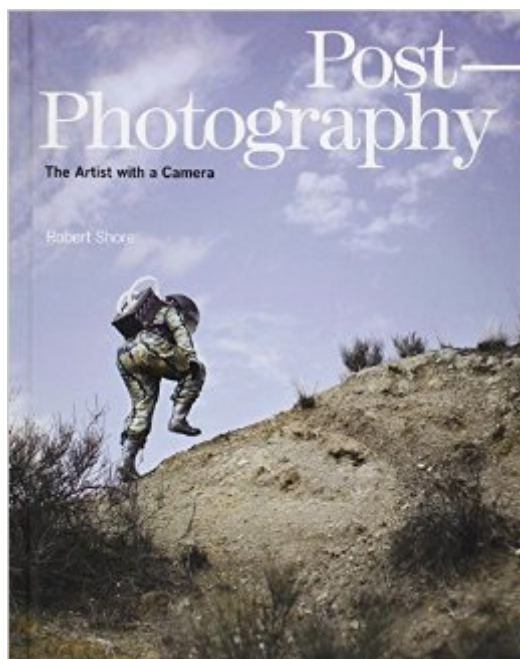


The book was found

Post-Photography: The Artist With A Camera (Elephant Book)



Synopsis

The real world is full of cameras; the virtual world is full of images. Where does all this photographic activity leave the artist-photographer? Post-Photography tries to answer that question by investigating the exciting new language of photographic image-making that is emerging in the digital age of anything-is-possible and everything-has-been-done-before. Found imagery has become increasingly important in post-photographic practice, with the internet serving as a laboratory for a major kind of image-making experimentation. But artists also continue to create entirely original works using avant-garde techniques drawn from both the digital and analogue eras. This book is split into six sections – “Something Borrowed, Something New, Layers of Reality, Eye-Spy, Material Visions, Post-Photojournalism and All the World Is Staged” – which cover the key strategies adopted by 53 of the most exciting and innovative artist-photographers of the 21st century, drawn from all over the world.

Book Information

Series: Elephant Book

Hardcover: 272 pages

Publisher: Laurence King Publishing (September 23, 2014)

Language: English

ISBN-10: 1780672284

ISBN-13: 978-1780672281

Product Dimensions: 8.8 x 1.1 x 11.1 inches

Shipping Weight: 3.6 pounds (View shipping rates and policies)

Average Customer Review: 4.3 out of 5 stars – See all reviews (6 customer reviews)

Best Sellers Rank: #280,922 in Books (See Top 100 in Books) #93 in Books > Arts & Photography > Photography & Video > Criticism & Essays #330 in Books > Arts & Photography > Photography & Video > Collections, Catalogues & Exhibitions #1530 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference

Customer Reviews

Bought this to have a visual survey of developments in 21st century art photography. This book wants to be it, but isn't. Grouped in 5 categories: Something borrowed, ie appropriation, Layers of reality ie compositing, All the world is stage, ie arrangements, Hand and eye, ie manipulation of the print, and Post-Photojournalism. These cover the major areas of new approaches to photography, and each section has at least one really creative example, and at least two really weak ones. The

selection quality of the examples is weak at best. And famous practitioners that were the innovators in each area are not included or even mentioned. The book intros to each section do not give an overview of the approach but rather trivial details of the work of the particular artists. Disappointed that the book doesn't fulfill the survey function it intends.

It's amazing how digital photography has allowed the photographer to act more like an illustrator or like a fine art painter than before. I miss the old vision but the future looks exciting and this book gives shows many great examples of the 'new' world in photography.

Very nice collection of art photography. Gives me a good idea of modern trends and how to look out for. Well constructed book and good reproductions.

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